

# N'omwishingo rhu j'embere za Larha

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R. N'o mwi shi ngo n'o bu sha ga lu ke rhu j'e mbe re za La rha

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The music features a steady accompaniment of chords and eighth notes. The lyrics are written below the upper staff, with a repeat sign at the beginning of the first line.

n'o mwi shi ngo n'o bu sha ga lu ke rhu j'e mbe re za La rha

The second system continues the musical score with two staves. It begins with a measure rest in the upper staff, followed by the continuation of the melody and accompaniment. The lyrics are aligned with the notes in the upper staff.

nae mi rhi ma e ci re rhu j'e mbe re za La nao bu sha ga lu

The third system continues the musical score with two staves. The upper staff has a measure rest at the beginning, followed by the continuation of the melody. The lower staff continues with the accompaniment. The lyrics are written below the upper staff.

ke rhu j'e mbe re za La rha mu i she

1. 2.

The fourth system concludes the musical score with two staves. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the upper staff, with a measure rest at the beginning of the first line.

1. Ba la rha ni nyu ba nya ma mu j'e mbe re za La \_\_\_ rha mi so le ni nyu  
 2. Ba ga ka ni nyu mwe ba na mu j'e mbe re za La \_\_\_ rha ba ga le ni nyu  
 3. Ba da hwa na ba bi ki a mu j'e mbe re za La \_\_\_ rha mbu gu ma na ba

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mwe nsu li mu j'e mbe re za La \_\_\_ rha nae mi rhi ma e ci  
 ba ke nyi mu j'e mbe re za La \_\_\_ rha  
 sha mu ka mu j'e mbe re za La \_\_\_ rha

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re rhu j'e mbe re za La \_\_\_ nao bu sha ga lu ke \_\_\_

rhu j'e mbe re za La \_\_\_ rha mu i she \_\_\_