

JESUS MAITRE DE LA VIGNE

MISSION - ENVOIE

T-01-TLB

Musique :Isaac KABUNDI KABONGO

Lento

1. Oh Jé - sus mai - tre - de la vi - gne,
2. Don - ne - nous la for - ce et cou - ra - ge
3. Que ta joie soit ac - cor - dée à tous -

The musical score consists of two staves. The top staff is for the soprano voice (G clef) and the bottom staff is for the bassoon (C clef). The key signature is A major (two sharps). The tempo is Lento. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The vocal line follows a simple harmonic progression of chords.

1. tu nous en - voies - au - jour - d'hui à - ton ser - vi - ce,
2. de té - moi - gner - tes mer - veil - les par-mi les hom - mes,
3. -ceux qui en - ten - dent ta pa - ro - le - dans leurs vi - es,

The musical score continues with two staves. The key signature changes to A minor (no sharps or flats). The tempo remains Lento. Dynamics include *f* (forte) and *pp*. The vocal line includes eighth-note patterns and rests.

1. que ton a - mour - nous con - - dui - - se.
2. que ton Es - prit - nous vi - - vi - fi - - e.
3. l'ac - ce - ptent et la met-tent en pra - ti - que.

The musical score concludes with two staves. The key signature returns to A major (two sharps). The tempo remains Lento. Dynamics include *f* and *pp*. The vocal line features eighth-note patterns and rests, with a final cadence on a dominant chord.