

# Njooi ndugu tujongee meza

M. Odilon Balundi C  
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R. Njoo ni ndu gu tu jo nge e me za  
ye mwe nye we a na tu a li ka

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

3 1. 2.  
ya ke Bwa na Ye su tu ka m po ke e

The second system of the musical score continues from the first. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

7  
a me tu a nda li a me za ya ke ta ka ti fu

The third system of the musical score continues from the second. It consists of two staves. The lyrics are written below the treble staff.

11

njoo ni e nyi wa ndu gu wo te tu ka shi bi shwe

15

lã3-Bwa na a se ma twa e ni na ku le ni mwi li wa ngu  
yu le a na ye ku la mwi li wa ngu  
yu le a na ye ku nywa da mu ya ngu

21

twa e ni na ku nywe ni da mu ya ngu  
a ta ta ta u zi ma wa mi le le  
a ta pa ta o ko vu kwa mi le le