

# **TWALETA SADAKA YETU**

**MTUNZI: ISAC KALIGIYA**

**HARM: Augustin Byemba Mutambo**

The musical score consists of four staves of music. The top two staves are for the Soprano (S) and Alto/Tenor (A/T) voices, both in treble clef and common time, with a key signature of one sharp. The bottom two staves are for the Bass (B) voice, in bass clef and common time, also with a key signature of one sharp. The lyrics are written below the notes. The score includes measures 1 through 13, followed by a repeat sign and measures 14 through 16. The bass line continues from measure 13 to measure 16.

**Measures 1-4:**

Soprano (S): R// Twa le ta sa da ka ye tu po ke a, mbele ya al ta re ya ko po ke a

Alto/Tenor (A/T): Ba ba, ba ba, (ba ba), ba ba u vi po ke e na u tu ba ri ki.

Bass (B): (ba ba)

**Measures 5-8:**

Soprano (S): Ba ba, ba ba, (ba ba), ba ba u vi po ke e na u tu ba ri ki.

Alto/Tenor (A/T): (ba ba)

Bass (B): (ba ba)

**Measures 9-12:**

Soprano (S): 1.Tu na ku to le a m ka te i yi u i ge u ze ku wa mwi li - wa  
2.Tu na ku to le a Di va i hi i u i ge u ze ku wa da mu - ya  
3.Tu na ku to le a wa za zi we tu u - wa ja ze ba ra ka ya ko te  
4.TU na ku to le a wa to to we tu u - wa ja ze ba ra ka ya ko te

Alto/Tenor (A/T): (ba ba)

Bass (B): (ba ba)

**Measures 13-16:**

Soprano (S): D.C.  
Alto/Tenor (A/T): ko.  
Bass (B): ko.  
Bass (B): le.  
Bass (B): le.