

MISSA SHUKRANI

Kyrié eleison

Composition: Aristide Ndala

Arrangement & Transcription: Thierry Bizau

Dolce ♩=70

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 12/8 time and B-flat major. The tempo is marked 'Dolce' with a quarter note equal to 70 beats per minute. The lyrics are: 'Ky-ri-e e-le-i-son Ky-ri-é Ky-ri-e e-le-i-son Chris-te Chris-te Chris-te'. The Soprano part has a first ending (1+3) and a second ending (2). The Alto part has a first ending (1) and a second ending (2). The Tenor part has a first ending (1) and a second ending (2). The Bass part has a first ending (1) and a second ending (2).

Soprano
1+3: Ky-ri-e e - le - i - son Ky-ri-e e - le - i - son
2: Chris - te Chris - te

Alto
Ky-ri-e e - le - i - son Ky - ri - é Ky-ri-e e - le - i - son
Chris - te Chris - te Chris - te

Tenor
Ky-ri-e e - le - i - son Ky - ri - é Ky-ri-e e - le - i - son
Chris - te Chris - te Chris - te

Bass
Ky-ri-e e - le - i - son Ky - ri - e Ky-ri-e e - le - i - son
Chris - te Chris - te Chris - te

MFUMU NZAMBI WILA BISA MBU

(Prière universelle)

Arrangement + Transcription: Gabriel MAYENDA

Composition: Aristide NDALA

$\text{♩} = 80$

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains the melody for the first line of lyrics. The bass staff provides a harmonic accompaniment. The second system also has two staves. The treble staff starts with a measure rest, followed by the melody for the second line of lyrics. The bass staff continues the accompaniment. The lyrics are: 'R/ Mfu - mu Nza-mbi wi - la bi - sa - mbu' on the first line, and 'Nza-mbi wi - la bi - sa - mbu' on the second line. The third system is marked with a '5' and contains two endings. The first ending leads to a repeat, and the second ending concludes the piece. The lyrics for the third system are: 'ya be - to ba - na na nge. nge.' on the first line, and 'ya be - to ba na na nge. nge.' on the second line.

R/ Mfu - mu Nza-mbi wi - la bi - sa - mbu

Nza-mbi wi - la bi - sa - mbu

1. 2.

5
ya be - to ba - na na nge. nge.

ya be - to ba na na nge. nge.

E KIMEME YA NZAMBI

(Agnus Dei)

Arrangement + Transcription: Gabriel MAYENDA

Composition: Aristide NDALA

$\text{♩} = 70$ Refrain (Lento)

R/ E - ki - me me ya Nza - mbi ya
Ki-me me, ki - me - me ya Nza - mbi ya

6 1. 2.
ke - ka - tu - la ma - su - mu ma nsi E nsi 1+2:Fui -
ma - su - mu 3:Pe -

11
la be - to nke - nda E - ki - me - me fui - la be - to
sa be - to nge - mba E - ki - me - me pe - sa be - to

16 1. 2.
nke - nda, fui - la nke - nda fui nda.
nge - mba, pe - sa nge - mba pe mba