

KESHENI BWANA ATAKUJA

Collection Ste Bernadette/ Ntumwa

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KE SHE NI KE SHE NI BWA NA A TA KU JA

The first system of the musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of two staves, treble and bass, with lyrics written below the notes. The melody is simple, using mostly quarter and eighth notes.

KE SHE NI BWA NA A TA KU JA

The second system continues the melody from the first system. It also consists of two staves with lyrics below. The system ends with a double bar line and repeat dots.

This system is a single staff with a treble clef, containing a melodic line with eighth and sixteenth notes. It begins with a measure rest and ends with a double bar line.

1.Njoo Ma si a u tu o ko we ma a na dha mbi zi na tu ta wa la
2.Njoo ma si a u tu o ko we tu i shi ka ti ka u ta ka ti fu
3.Njoo ma si a u tu o ko we bi la mwanga za wa ko ha tu we zi

njo o ma si a u tu o ko we ma a na dha mbi zi na tu ta wa la
njo o ma si a u tu o ko we tu i shi ka ti ka u ta ka ti fu
njo o ma si a u tu o ko we bi la mwanga za wa ko ha tu we zi

The fourth system is a grand staff (treble and bass clefs) with lyrics written below. It features a more complex melody with many beamed eighth and sixteenth notes. The system ends with a double bar line and repeat dots.