

Pokea sadaka

Arr. & Harm: Ami Fidèle

♩ = 95

1. Po-ke - a sa-da - ka tu - na - ku - to - le - a Ee Ba - ba

ee

This system contains the first two measures of the piece. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff is mostly silent, with a few notes appearing in the second measure. The lyrics are written below the treble staff, and the vocalization 'ee' is written below the bass staff.

na i - ma - ni ku-bwa po-ke - a e, ee Ba - ba po-ke - a e!

ee

This system contains measures 3 through 6. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody continues with eighth and quarter notes. The lyrics are written below the treble staff, and the vocalization 'ee' is written below the bass staff.

Sa - da - ka, Hi-yo sa - da - ka hi - yo, hi-yo Ba - ba Mu -

This system contains measures 7 through 8. The melody continues with eighth and quarter notes. The lyrics are written below the treble staff.

ngu. Sa - da - ka, Hi-yo sa - da - ka. ngu. Ee Ba - ba

ee

This system contains measures 9 through 12. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody continues with eighth and quarter notes. The lyrics are written below the treble staff, and the vocalization 'ee' is written below the bass staff.

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na i - ma - ni ku-bwa po-ke - a e, ee Ba-ba po-ke-a e!

ee

2. Na Vijana wote wana kutolea: ee Baba na imani kubwa pokea e!
3. Na wa Baba wote wana kutolea: ee Baba na imani kubwa pokea e!
4. Na wa Mama wotewana kutolea: ee Baba na imani kubwa pokea e!
5. Na watoto wote wana kutolea: ee Baba na imani kubwa pokea e!
6. Na wazee wote wana kutolea: ee Baba na imani kubwa pokea e!