

Mungu anapanda kwa machangilio

edition :BL

Ps 46 Ascensio, Anné A,B,C

Musique:Bernard Misangi

♩ = 80

Rem Sol Sol Mim Rem Rem Sol

Mungu a na pa nda kwa ma changi li o bwa na kwa wi mbo wa ba ra gu mu

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef. The lyrics are written below the treble clef staff. The score includes dynamic markings: 'Rem' (ritardando) and 'Sol' (sostenuto). There are also performance instructions: 'Mim' (mimando) and 'Rem' (ritardando). The score ends with a double bar line and repeat dots.

5

A single musical staff in treble clef, key signature of one sharp (F#), and 4/4 time. It contains five measures of music. The first measure is a whole note chord (F#4, A4, C5). The second measure is a quarter note (F#4), followed by a quarter note (A4). The third measure is a quarter note (C5), followed by a quarter note (B4). The fourth measure is a quarter note (A4), followed by a quarter note (F#4). The fifth measure is a quarter note (F#4), followed by a quarter note (A4). The staff ends with a double bar line and repeat dots.

1. enyi mataifa yote, pigeni mikono
mshangilieni mungu kwa kelele la furaha
kwani bwana aliye juu ni wakutisha
ni mfalme mkuu wa dunia.

2. mungu anapanda kwa mashangilio
bwana kwa mlio wa tarumbeta
mwimbieni mungu
mwimbieni mfalme wetu, mwaimbieni

3. maana mungu ni mfalme wa dunia yote
imbeni wimbo wa shangwe
mungu ni mtawala wa mataifa
amekaa katika kiti chake kitakatifu