

# Bwana Anapaa

Choeur Regina Mundi  
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Usage: *Ascension du Seigneur*

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R/Bwana a-na-pa - a kwa ke - le - le za Sha - ngwe

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are written below the notes.

Bwa-na a-na-pa - a Kwasa - u - ti - ya ba - ra - gu - mu

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is common time. The lyrics are written below the notes.

1) Tui - mbe tu - m - sha - ngi - lie tui - mbe A - le - lu - ya  
2) Si - fa ni za - ke Mu - ngu mi - le - le na mi - le - le

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is common time. The lyrics are written below the notes.

3) Bwa - na a - me - ke - ti kwaki - cha - ke cha e - nzi ku - u

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is common time. The lyrics are written below the notes.