

Ee Bwana ninainuwa roho

zb. 24, 4ac-5ab, 8-9, 10 na 14
siku ya mungu ya kwanza ya majilio C

M. Cubaka Lithos

Largo

f e Bwana ni na i nuwa ro ho ya ngu kwa ko *f* e Mun gu wa ngu
mu ngu

5

f e Bwa na u ni o ne she nji a za ko u ni ju li she ma pi to

8

ya ko u ni o ngo ze ka ti ka u a mi ni fu wa ko u ni fu

11

ndi she ma na we we ndi we Mun gu mwo ko zi wa ngu

14

2. *Bwa na ni mwema te na mwe nye ha ki kwa hi yo a ju li sha wa o vu*

17

nji a a wa o ngo za ma ski ni ka ti ka ha ki a wa fu

20

ndi sha a wa fu ndi sha wa nyo nge nji a za ke

23

3. *Ma pi to yo te ya Bwa na ni we ma na u a mi ni fu kwa o wa le*

26

wo te wa na o shi ka a ga no na a mri za ke Bwa na a wa

29



pe nda we nyi ku mweshi mu na ye a wa tambu li a ga no la ke

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with lyrics underneath. The bass staff contains a bass line. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: "pe nda we nyi ku mweshi mu na ye a wa tambu li a ga no la ke". The score is divided into three measures. The first measure has a treble staff with a quarter note followed by a quarter rest, and a bass staff with a quarter note. The second measure has a treble staff with a quarter note followed by a quarter rest, and a bass staff with a quarter note. The third measure has a treble staff with a quarter note followed by a quarter rest, and a bass staff with a quarter note. The score ends with a double bar line.