

# Aleluya, Anaye kaa katika mapendo

Shangilio la Enjili katika misa ya ndoa

1.Yoane 4,16

Mus: PARFAIT KAKULE KA.

Chorale Saint Benoit

le 2ème couplet concerne le dimanche de l'Assomption de Marie

**♩ = 100**

The musical score is written for a choir and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 100. The score is divided into systems, with measure numbers 6, 10, 23, and 27 indicated at the start of each system. The lyrics are written below the vocal line. There are two first endings (1. and 2.) at the end of the first system. The piano accompaniment consists of chords and moving lines in both hands.

R.A-le-lu-ya a - le - lu-ya a - le - lu - ya. lu - ya. 1. A-na-ye

6 ka - a ka - ti - ka ma - pe - ndo, a - ka - a nda - ni ya Mu - ngu,

10 na-ye Mu-gu a - ka - a nda - ni ya-ke. A - le - lu - ya.

2.Le - o - mla-ngo wa pa-ra -

23 Ma - ri - a a-me-i-ngi-a ka - ti - ka u - tu - ku - fu

di - zo u - me - fu - ngu - li - wa:

27 wa Mu - ngu. Sha - ngi - li - e - ni mbi - ngu - ni e - nyi - ma - la - i - ka wo - te.