

MESSE SAINT FRANÇOIS D'ASSISE



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MESSE SAINT FRANÇOIS D'ASSISE

LISTE DES PARTITIONS

1. KYRIE

2. GLORIA

3. ALLELUIA

4. CREDO

5. SANCTUS

6. AGNUS DEI

7. PRIERE DE SAINT FRANÇOIS D'ASSISE

**CHORALE DES JEUNES SAINT
FRANÇOIS D'ASSISE/PAROISSE SAINT
VINCENT PALLOTTI .**

Kyrie messe saint Francois d'assise

Musique: Bernard Misangi

♩ = 70

ky ri e e le i son
chri ste e le i son

ky ri e e le i son
chri ste e le i son

ky ri e e le i - son -
chri te e le i son -

The first system of the musical score consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a steady accompaniment of eighth notes in the bass and chords in the treble. The lyrics are printed below the treble staff.

5

ky ri e e le i son
chri ste e le i son

ky ri e e le i son
chri ste e le i son

e e le i son
e e le i son

The second system of the musical score consists of four measures, starting with a measure rest labeled '5'. The notation and accompaniment are consistent with the first system. The lyrics continue below the treble staff.

GLOIRE A DIEU

Gloria messe Saint François D'Assise

Choeur Saint François D'assise/Paroisse Saint vincent Pallotti

Musique: Bernard Misangi

♩ = 115

R/Gloire à Dieu, au plus haut des cieux,

Et paix sur la terre aux ho mmes et paix sur la terre

sur la terre aux ho - mmes sur la terre aux
aux ho mmes qu'il ai - me.

ho - mmes qu'il ai me gloire a Dieu

1.Nous te lou ons, nous te bé ni ssons,
 2.Sei gneur Dieu Roi du ciel
 3.Toi qui en lèves les pé chés du monde,
 4.Toi qui en lèves les pé chés du monde
 5.Toi qui es assis à la droite du Père,
 6,Car toi seul es saint toi seul es Seigneur

1.nous t'a do rons, nous te glo ri fions
 2.Dieu le pé re tout - pui ssant.
 3.Toi qui en lèves les pé chés du monde,
 4.toi qui en lève le pé ché du monde,
 5.toi qui es assis à la droite du père,
 6,toi seul est le très - haut,

1,nous te re ndons grâ ce pour ton i mme nse
 2,Sei gneur, fils u ni que, Jé sus Christ Sei gneur
 3,prends de pi tié nous.
 4,re çois no tre pri ère, re çois no,tre pri ère,
 5,prends de pi tié nous.
 6,Jé sus Christ, a vec le,saint - Es - prit

1, gloi - - - re
 2, Dieu, A gneau, de Dieu, le fils, du père
 3, prend pi tié des nous
 4, re coit no tre priere
 5, prend pi tié des nous
 6, Dans, la gloire de, Dieu le père A

men A men A àenn A men A - men A

ALLELUIA

messe saint Francois D'Assise

Musique: Bernard Misangi

♩ = 90

A lle lui a a lle lui a

a lle lui a

Detailed description: This system contains the first three measures of the Alleluia. The music is in G major (two sharps) and 4/4 time. The tempo is marked as quarter note = 90. The vocal line (treble clef) has lyrics 'A lle lui a a lle lui a'. The piano accompaniment (bass clef) features a simple harmonic accompaniment with chords and single notes.

a lle lui a a lle lui a

a lle lui a

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with 'a lle lui a a lle lui a'. The piano accompaniment continues with similar harmonic support, including some dyads and chords.

Textes du jour

Detailed description: This system contains measures 7, 8, 9, and 10. The vocal line is silent, and the text 'Textes du jour' is written in the vocal staff. The piano accompaniment continues with harmonic accompaniment, ending with a double bar line.

CREDO

messe saint François D'Assise

Musique: Bernard Misangi

♩ = 80

Cre do cre do cre do in un

The first system of the musical score consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Cre do cre do cre do in un' are written below the notes.

4
um De o cre do in un um De um

The second system of the musical score consists of three measures, starting with a measure number '4'. The notation and key signature are consistent with the first system. The lyrics 'um De o cre do in un um De um' are written below the notes.

7

The third system of the musical score consists of four measures, starting with a measure number '7'. The notation and key signature are consistent with the previous systems. The lyrics for these measures are not explicitly written but correspond to the end of the previous system.

1. Je crois en Dieu le père tout puissant
Créateur du ciel et de la terre
Et en Jesus Christ, son fils unique notre Seigneur
Qui a été conçu du saint esprit, est né de la vierge marie;
2. A souffert sous ponce pilate
A été crucifié,
Est mort, e été enseveli, est descendu aux enfers;
Le troisieme jour est ressuscité des morts.
3. Est monté aux cieux, est assis a la droite de Dieu le père tout puissant
D'ou il viendra pour les vivant et les morts
Je crois en l'esprit saint, a la sainte eglise catholique, a la comminon de saint
A la rémission des péchés, a la resurrection de la chaire, a la vie eternal, Amen

SANCTUS

messe saint françois d'Assise

Musique: Bernard Misangi Bernard

♩ = 90

Musical notation for the first system (measures 1-3). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The lyrics are: Sa nctus, san ctus, san ctus.

Musical notation for the second system (measures 4-6). The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: Do mi nus De us sa ba oth.

Musical notation for the third system (measures 7-8). The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: 1. Ple-ni sunt coe-li coe-li et te-ra glo - ri - a - tu - a a Ho
2. Be - ne di ctus qui ve-nit inno mine Do mi ni ni

12

ho sa na ho sa na ho sa na i ne cel sis deo ho
 sa na ho sa na ho sa na i nex-cel sis deo ho

ho sa na i nex cel sis de o

14

ho sa na ho sa na na i nex ce lsis de o
 sa na ho sa na i nex ce lsis de o

ho sa na i nex ce lsis de o

AGNUS DEI

messe saint françois D'Assise

Musique: Bernard Misangi

♩ = 80

A musical score for the first system of 'Agnus Dei'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The lyrics are: A gnus De i gnus qui tol lis. The music consists of a vocal line and a piano accompaniment. The piano part uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

A musical score for the second system of 'Agnus Dei'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The lyrics are: pec ca ta mu pec ndi mu ndi 1.mi se 2.do -. The music consists of a vocal line and a piano accompaniment. The piano part uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are first and second endings marked with '1.' and '2.'.

7

Alto: mi se re re mi se re re mi se re re no bis
 1. re re mi se re re mi se re re no bis mi se
 2. na no do - na no do - na no bis pa cem do -

mi do se re re mi se re re no bis
 do na no bis pa - cem

9

mi se re re mi se re re mi se re re no bis
 re re mi se re re mi se re re no bis
 na no do na no do - na no bis pacem

mi do se re re mi se re re no - bis
 do na no bis pa - - cem

PRIERE SAINT FRANCOIS D'ASSISE

meditation, priere, inattention

Musique: Bernard Misangi

Texte: prière saint francois d'assise

♩ = 80

Sei gneur fais de moi un in stru ment de ta paix

The first system of the musical score consists of two measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sei gneur fais de moi un in stru ment de ta paix".

1. la ou est la hai ne que je me tte l'a mour la ou est l'of fen se que je me tte le par
2. la ou est le dou te que je me tte la foi la ou est déses poir que je me tte l'es pe

The second system of the musical score consists of four measures. It begins with a measure rest for three measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. la ou est la hai ne que je me tte l'a mour la ou est l'of fen se que je me tte le par" and "2. la ou est le dou te que je me tte la foi la ou est déses poir que je me tte l'es pe".

don la ou est la dis cor de que je me tte l'u nion la ou est l'e
rance la ou est le te né bre que je me tte la, lu miere la ou est la, tris

The third system of the musical score consists of four measures. It begins with a measure rest for one measure. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "don la ou est la dis cor de que je me tte l'u nion la ou est l'e" and "rance la ou est le te né bre que je me tte la, lu miere la ou est la, tris".

rrreur tesse que je me tte la ve ri té que je me tte la joie

3. Sei gneur que je ne cher che pas tant A e tre con so lé qu'a con so A e tre com pris qu'a com A e tre ai mé qu'a ai pre

le ndre mer 4. car c'est en do nnant qu'on re coit car c'est en s'ou bliant qu'on

se trouve c'est en par do nnant qu'on est par do nné c'est en mou rant que

The image shows a musical score for piano and voice. It consists of three measures. The piano part is written in G major (one sharp) and 4/4 time. The voice part has lyrics in French. The notes for the piano part are: Measure 25: G4, B4, D5, C5; Measure 26: G4, B4, D5, C5; Measure 27: G4, B4, D5, C5. The voice part has the following lyrics: 'l'on re ssu sci te A re - men'. The notes for the voice part are: Measure 25: G4, B4, D5, C5; Measure 26: G4, B4, D5, C5; Measure 27: G4, B4, D5, C5.

l'on re ssu sci te A re - men