



# MISSA GAUDII

**Charles NYENZE**

*La joie du Seigneur est notre rempart. Ne 8,10*

Février 2026

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**Charles NYENZE**

Musique : Charles NYENZE

$\text{♩} = 70$

1. Ky - ri-e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

6 son 2. Chris - te e - le - i - son Chris - te e - le - i - son

11 Chris - te e - le - son Chris - te e - le - i - son. 3. Ky - ri - e

16 e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Musique : Charles NYENZE

R/Gloire à Dieu, au plus haut des cieux, et paix sur la terre

4

aux hommes qu'il aime. Gloire à Dieu, gloire à Dieu, gloire à Dieu au plus

8

haut des cieux. 1. Nous te lou-ons, nous te bé-nis-sions, nous t'a-do-rons,

12

nous te glo-ri-fions, nous te rendons grâ-ce, pour ton im-men-se

16

gloi - re. 2.Sei - gneurDieu, Roi du ciel, Dieu le Père tout - puissant;

21

Seigneur, Fils u - ni - que, Jé - sus - Christ, Seigneur Dieu, A-gneau de Dieu, le

24

Fils du Père. 3.Toi qui en - lè - ves les pé - chés du mon - de, prendspi - tié de nous,

28

(prendspi - tié de nous); Toi qui en - lè - ves les pé - chés du mon - de, re -

32

cois no - tre pri - ère. 4.Toi qui es as - sis à la droite du Père - re,

35

prends pi - tié de nous, (prends pi - tié de nous). Car toi seul es saint,

38

toi seul es Sei-gneur, toi seul es le Très - Haut. 5.Jé - sus-Christ, a - vec

43

le Saint Es-prit dans la gloi-re de - Dieu le - Père. A - men, a-men,

48

a - - - men.

## SANCTUS

Missa gaudii

Musique : Charles NYENZE

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us sa - ba - oth.

5

1. Ple - ni sunt cae - li et ter - ra - glo - ri - a tu - a. 1.-2. Ho  
2. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

9

san - na ho - san - na, ho - san - na in ex - cel - sis. 1. Ho - sis. 2.

# AGNUS DEI

Missa gaudii

Musique : Charles NYENZE

$\text{♩} = 74$

A - gnusDe-i qui tol - lis pec-ca-ta mu - ndi. 1.2.Mi-se - re - re  
3.Do-na no-bis

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a tempo marking of quarter note = 74. The first measure contains the lyrics 'A - gnusDe-i' with a fermata over the 'De-i'. The second measure contains 'qui tol - lis pec-ca-ta mu - ndi.' The third measure contains '1.2.Mi-se - re - re' and the fourth measure contains '3.Do-na no-bis'. The time signature changes from common time to 2/4 in the third measure and back to common time in the fourth measure.

5

no - bis mi - se - re - re no - bis.  
pa - cem do - na no - bis pa - cem.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a measure number '5'. The first measure contains the lyrics 'no - bis' and the second measure contains 'mi - se - re - re no - bis.'. The third measure contains 'pa - cem' and the fourth measure contains 'do - na no - bis pa - cem.'. The time signature changes from common time to 2/4 in the third measure and back to common time in the fourth measure.