

Mwili wa Bwana

Musique de Ngashani Dieumerci Ngadi

$\text{♩} = 70$

ro - ho

Mwi-li wa Bwa - na ni - cha - ku - la cha ro - ho (da - mu) da - mu ya

ro - ho

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part consists of chords and eighth-note patterns. The vocal line has lyrics in Swahili and French. The system ends with a repeat sign.

6

Bwa - na ni ki - nywa - ji ki - na - cho le - ta u - zi - ma ha - ya twe - nde wo - te

ha - ya

The second system continues the piece, starting at measure 6. It includes a triplet of eighth notes in both the piano and vocal parts. The lyrics continue with 'ha - ya twe - nde wo - te' and 'ha - ya'. The system ends with a repeat sign.

11

tu - po - ke - ye mwi - li wa - ke

tu - po - ke - ye mwi - li wa - ke na ku - nywa da - mu ya - ke a - na -

The third system starts at measure 11. The piano accompaniment features a steady eighth-note pattern. The vocal line has lyrics 'tu - po - ke - ye mwi - li wa - ke' and 'na ku - nywa da - mu ya - ke a - na -'. The system ends with a repeat sign.

15

1. tu - a - li - ka so - te me - za - ni pa - ke

2. me - za - ni pa - ke

The fourth system starts at measure 15 and includes a first and second ending. The piano accompaniment has a consistent eighth-note accompaniment. The vocal line has lyrics 'tu - a - li - ka so - te me - za - ni pa - ke' and 'me - za - ni pa - ke'. The system ends with a repeat sign.

20



1. Mwi - li wa Bwa - na we - tu ni - cha - ku - la cha ro - ho
2. Da - mu ya Bwa - na we - tu ni - ki - nywa - ji cha ro - ho
3. Tu - me a - li - kwa so - te ku - la na - ku - nywa,

24

1&3. A - na - tu - a - li - ka so - te kwe - nye me - za ya - ke.