

# BWANA NI MWANGA WANGU

*siku ya mungu ya tatu mwaka A*

**Musique:Bernard Misangi**

**J = 80**

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The lyrics are written below the notes. The first measure shows 'Bwa na ni - mwa - nga wa' with a sharp under 'mwa'. The second measure shows 'ngu' with a sharp under 'ngu'. The third measure shows 'na wo ko vu' with a sharp under 'na'. The fourth measure shows 'wa' with a sharp under 'wa'. The fifth measure shows 'ngu' with a sharp under 'ngu'. The sixth measure shows a rest followed by a descending eighth-note pattern: 'f# f# f# f#'. The seventh measure shows a rest followed by a single note: 'o'. The eighth measure shows another single note: 'o'.

4

A continuation of the musical score, starting with a single note 'o' in the treble clef staff. This is followed by a series of eighth notes: 'f#', 'f#', 'f#', 'f#', 'f#', 'f#', 'f#', 'f#'. The music then continues with a single note 'o'.

1Bwana ni mwanga wangu na wokovu wangu

Nimwogope nani,

Bwana ni ukingo wa uzima wangu

Nimtetemekee nani

2.Neno moja namu omba Bwana,nalo nali tamani

Nikae nyumbani mwa Bwana siku zote za maisha yangu

Nipate ku furahia upendezi wa Bwana

Na kutazama hekalu lake

3.Naaminia kuona wema wa Bwana

Katika nchi ya wazima

Umtumainie Bwana,uwe hodari,ujipe moyo,

Umtumainiye Bwana.