

Sanctus, sanctus

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Sanctus sanctus sanctus sanctus

(sanctus)

6

Dominus Deus sabaoth sabaoth

Pleni sunt caeli et terra gloria gloria tu a

glo ri a glo ri a tu a

Ho san na ho san na ho sa na in ex cel sis

This system contains the first six measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A repeat sign is placed at the beginning of the first measure. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Ho san na ho san na ho sa na in ex cel sis'.

ho san na ho san na ho san na in ex cel sis

Fine

This system contains the next six measures. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'ho san na ho san na ho san na in ex cel sis'. The system ends with a 'Fine' marking.

27 Be ne dic tus qui ve nit in no mi ne do mi ni Ho san

This system contains the final six measures of the piece, starting at measure 27. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'Be ne dic tus qui ve nit in no mi ne do mi ni Ho san'. The system ends with a repeat sign.