

ALELUYA, UFALME WA MUNGU UMEKARIBIA

♩ = 94

Marko 1,15, Mateo 11,29ab

Frate KASHABI CRM

S
A

T
B

1. O - ngo - ke - ni mo -
2. Kwa - ni mi - mi ni

1. U - fa - lme wa Mu - ngu u - me - ka - ri - bi - a:
2. Ji - ti - e - ni ni - ra ya - ngu, ji - fu - nze - ni kwa - ngu:

4

1. yo - ni mu - a - mi - ni Ha - ba - ri Nje - ma. A - LE-LU -
2. mpo - le na mwenyemo - yo mnye - nye - ke - vu.

9

YA, A - LE-LU - YA, A - LE-LU - YA, A - LE - LU - YA.

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in the key of D major (one sharp) and common time (C). The tempo is marked as ♩ = 94. The score consists of three systems. The first system has two vocal parts (S/A and T/B) with lyrics in Swahili. The second system continues the melody and includes a repeat sign. The third system features a more complex rhythmic pattern with triplets and a final repeat sign. The lyrics are in Swahili and correspond to the text provided in the footer.

Text: Marko 1,15, Mateo 11,29 ab

Music: Frate KAMBALE SHAHETERA Bienvenu, crm (KASHABI)

Orders of Clerics Regular Minor (Padri Caracciolini- Adorno Fathers) at ANAGNI (FR) in Italy

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