

OH SEIGNEUR, TU ES MA LUMIERE

Musique : Honoré KAMBALE KILUMBI

Harmonisation : Deogratias NGOMA BASEDEKE

♩ = 80

Oh Sei-gneur tu es ma lu-mière, tu es ma force de-vant toi je viens. A-vec foi je t'a-

6

do - re, tu é-coutes mon cris mon Dieu. 1. Au coeur de la nuit noi - re tu
2. Aux mo-ments de souf - fra - nce tu
3. Hum - ble - ment de - vant toi pour

11

es l'é - toi - le qui bril - le, tu es mon guide sur la route té - nè-breuse. -
es mon ro - cher - so - li - de je ne crains rien car tu es a - vec moi.
te lou - er chan - ter ta gran - deur - mon roi, mon Dieu, mon sau-veur et ma joie.

15

Oh Sei-gneur tu es ma lu-mière, tu es ma force de-vant toi je viens. A - vec foi je t'a-

The musical score for measures 15-19 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and eighth notes.

20

do - re, tu é - coutes mon cris mon Dieu.

The musical score for measures 20-24 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and eighth notes. The piece concludes with a double bar line and repeat dots.