

# Uje masiya

Majilio

Musique: Rodriguez NTUGULO

♩ = 80

U - je Masi - ya U - je Bwa-na twa - ku-ngo-ja u - fi - ke kwe - tu le - o.

The first system of the musical score is written for a piano. It consists of a treble and a bass staff, both in the key of D major (two sharps) and common time (C). The melody is primarily composed of eighth and sixteenth notes, with some chords. The lyrics are written below the notes.

6

1. Bwa - na wa a - ma - ni (a - ma - ni)  
2. Bwa - na wa ma - pe - ndo (ma - pe - ndo)  
3. Bwa - na wa fu - ra - ha (fu - ra - ha)  
4. Bwa - na wa u - mo - ja (u - mo - ja)  
5. Bwa - na wa he - ki - ma (he - ki - ma)  
6. Bwa - na wa re - he - ma (re - he - ma)  
7. Bwa - na wa fa - ra - ja (fa - ra - ja)

The second system of the musical score is written for a piano. It consists of a treble staff in the key of D major (two sharps). The melody is primarily composed of eighth and sixteenth notes, with some chords. The lyrics are written below the notes.

8

twa - ku-ngo - ja u - fi - ke kwe - tu le - o.

The third system of the musical score is written for a piano. It consists of a treble and a bass staff, both in the key of D major (two sharps) and common time (C). The melody is primarily composed of eighth and sixteenth notes, with some chords. The lyrics are written below the notes.