

# ULINDE ROHO YANGU

Musique: Charles NYENZE  
Texte: Zaburi 130:1,2,3

♩ = 75

Ee Bwa - na u - li - nde ro - ho ya - ngu ka - ri - bu na - we ka -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is a simple harmonic accompaniment for the vocal line. The lyrics are written below the top staff.

4  
ti - ka a - mani.

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music continues from the first system. The lyrics are written below the top staff.

1. Ee Bwana moyo wangu hauna kiburi ,  
wala macho yangu hayainuki,  
wala sikufuata mambo makubwa  
ao maajabu yanayonipata.

2. Bali nimetuliza roho yangu,  
nikajipatia amani,  
kama vile mtoto aliyeachizwa,  
mapajani pa mama yake .

3. Kama vile mtoto aliyeachizwa,  
ndivyo roho yangu ndani yangu,  
ewe Israeli umtumainie Bwana,  
sasa na hata milele.