

MATENDO YA UCHUNGU

kwa masikitiko

Lento

Texte & Mus: AMANI KIMONYO Roger

♩ = 70

S A

T B

Organ

Kwa a ji li ya ma te so ya ko bwa -

Cheza kinanda kwa utaratibu piya heshima kwa voice: viola ao flûte

4

na u ni hu ru mi e

*Cheza kinada au flûte kwa utaratibu
na piya ikawezekana, cheza kinanda
chako au flûte mbele ya kila shahiri(couplet)
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Cuplet: Soluste

1. Ka ti ka bu sta ni ya mi ze i tu ni - u li
 2. Ye su u li pi gwa - mi je le di - na ku
 3. Ta ji la - mi ba uli vi kwa ki chwa ni - na ku
 4. Be ga ni uli be ba Ba ba Mu sa la ba - na ku
 5. U li tu - ndi kwa juu ya mu sa la ba - na ku

A ,T & B: bouche fermée

The musical score for 'Cuplet: Soluste' is written for voice and piano. The voice part is in treble clef with a key signature of three sharps (F#, C#, G#). It features five lines of lyrics. The piano accompaniment is in bass clef with the same key signature. The first line of the piano part is a whole rest, followed by a series of chords and moving lines in the right and left hands.

Tous nous Chantons

to ka ja sho la da mu
 o mba Ba ba hu ru ma
 o mba Ba ba hu ru ma
 o mba Ba ba hu ru ma
 o mba Ba ba hu ru ma

The musical score for 'Tous nous Chantons' is written for voice and piano. The voice part is in treble clef with a key signature of three sharps (F#, C#, G#). It features five lines of lyrics. The piano accompaniment is in bass clef with the same key signature. The first line of the piano part is a whole rest, followed by a series of chords and moving lines in the right and left hands.

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