

# BWANA ALIWAPA MKATE

18e Dim. T.O.B

Musique : Charles NYENZE

Texte: Zab 77

Bwa-na a-li-wa - pa mka-te wa u-zi - ma Bwa - na a-li-wa - pa

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the notes.

7  
mka-te wa u-zi - ma.

The second system of the musical score also consists of two staves. The top staff begins with a measure rest followed by a double bar line and then continues with a melody. The bottom staff continues the accompaniment. The lyrics 'mka-te wa u-zi - ma.' are written below the notes.

1/ Tulisikia mambo na kuyajua,  
mambo baba zetu waliotu hadisia.  
Walipotueleza sifa za Bwana na nguvu yake  
na mambo ya ajabu aliyoyafanya.

2/ Aliyaamuru mawingu na anga,  
akafunga milango ya mbingu.  
Akawanyeshea mana awalishe,  
akawapa mkate wa mbinguni.

3/ Mtu akala mkate wa malaika,  
aliwapelekea vyakula vya kuwashibisha.  
Aliwafikisha katika nchi yake takatifu,  
mpaka mlima aliotwaa kwa mkono wake wa kuume.