

# Twende tumtolee Bwana

M. Martinez Mwissa  
H. Oscar M. Batumike

R: Twe nde tu mto le e Bwa na na mo yo mka ri mu twe nde tu

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass line provides a steady accompaniment with eighth and quarter notes. The lyrics are written below the treble staff.

mto le e Bwa na we tu a li ye tu ba ri ki ka zi ni mwe tu

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the 4/4 time signature and Bb key signature. The treble staff continues with the main melody, and the bass staff continues with the accompaniment. The lyrics are written below the treble staff.

9

1. Ma vu no ya sha mba ni tu mto le e ma fu go  
 2. Fe za tu li zo pa ta tu mto le e zi pa te  
 3. Mi pa ngo ye tu yo te tu mto le e a i ba

ya nyu mba ni tu to we na mo yo sa fi  
 ku fa li a E kle zya kwa ka zi za ke  
 ri ki i li i pa te ku ti mi li ka