

Gloire à Dieu au plus haut des cieux

 = 110
Modéré

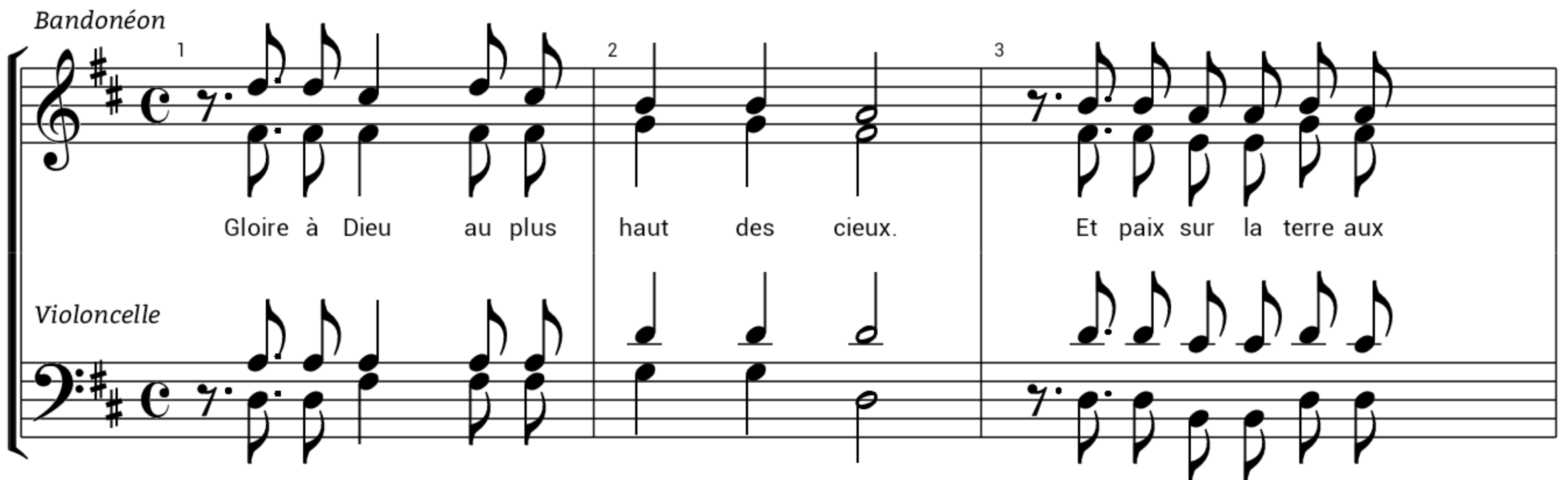
Musique : Justin CIMANYA

Bandonéon

1. 2. 3.

Gloire à Dieu au plus haut des cieux. Et paix sur la terre aux

Violoncelle



1. 2.

Bandonéon

4. 5. 6.

hom mes qu'il ai me. hom mes qu'il ai ----- me.

Violoncelle

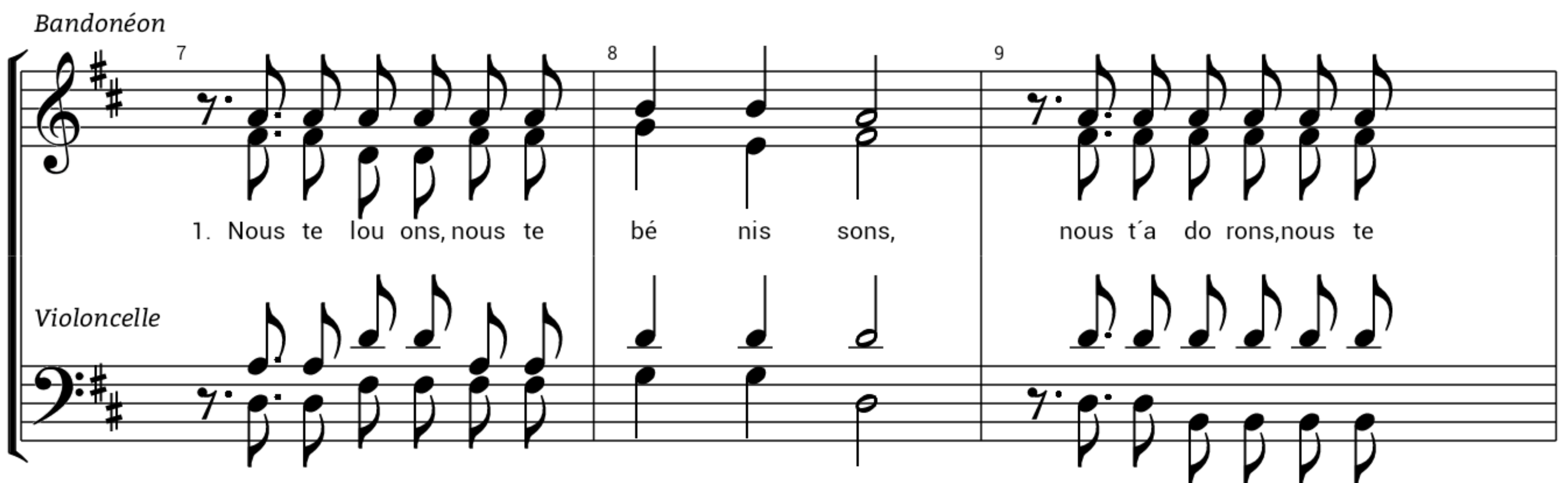


Bandonéon

7. 8. 9.

1. Nous te lou ons, nous te bé nis sons, nous t'a do rons, nous te

Violoncelle



Bandonéon

10 11 12

glo ri fions, nous te ren dons grâ ce, pour ton im men ce gloi re,

Violoncelle

Bandonéon

13 14

Sei gneur Dieu, Roi du ciel, Dieu le Pè re Tout-Puis sant.

Violoncelle

Bandonéon

15 16 17

2. Seigneur Fils u ni que, Jé sus Christ, Seigneur Dieu, A

Violoncelle

Bandonéon

18 19 20

gneau de Dieu, le Fils du Père.

Violoncelle

Bandonéon

21 22 23

3. Toi qui en lèves le péché du monde, prends pitié de

Violoncelle

Bandonéon

24 25 26

nous; Toi qui en lèves le péché du monde,

Violoncelle

Bandonéon

27 28 29

re çois no tre pri è re; Toi qui es as sis à la

Violoncelle

Detailed description: This block contains the first system of a musical score. It features two staves: a top staff for Bandonéon and a bottom staff for Violoncelle. The key signature is two sharps (F# and C#). The Bandonéon staff has a treble clef and the Violoncelle staff has a bass clef. The music is in 4/4 time. Measures 27, 28, and 29 are indicated by numbers above the staff. The lyrics are written below the Bandonéon staff. The Bandonéon part consists of chords and eighth notes, while the Violoncelle part consists of eighth notes.

Bandonéon

30 31 32

droi te du pè re. prends pi tié de nous.

Violoncelle

Detailed description: This block contains the second system of the musical score. It features two staves: a top staff for Bandonéon and a bottom staff for Violoncelle. The key signature is two sharps (F# and C#). The Bandonéon staff has a treble clef and the Violoncelle staff has a bass clef. The music is in 4/4 time. Measures 30, 31, and 32 are indicated by numbers above the staff. The lyrics are written below the Bandonéon staff. The Bandonéon part consists of chords and eighth notes, while the Violoncelle part consists of eighth notes.

Bandonéon

33 34 35

4. Car Toi seul es saint, Toi seul es Sei gneur, Toi seul es le Très-Haut:

Violoncelle

Detailed description: This block contains the third system of the musical score. It features two staves: a top staff for Bandonéon and a bottom staff for Violoncelle. The key signature is two sharps (F# and C#). The Bandonéon staff has a treble clef and the Violoncelle staff has a bass clef. The music is in 4/4 time. Measures 33, 34, and 35 are indicated by numbers above the staff. The lyrics are written below the Bandonéon staff. The Bandonéon part consists of chords and eighth notes, while the Violoncelle part consists of eighth notes.

Bandonéon

36 37 38

Jé sus Christ, a vec le Saint- E sprit dans la gloire de Dieu le Père.

Violoncelle

Bandonéon

39 40 41

A men, A men, A ----- men.

Violoncelle