

UMUPE PUMZIKO LA AMANI

Musique: Charles NYENZE

$\text{♩} = 60$

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of $\text{♩} = 60$. The lyrics are written below each staff, corresponding to the musical notes. The score includes a mix of eighth and sixteenth note patterns.

1. **Staff 1:** U - mu - pe pum - zi - ko la a - ma - ni na mwanga wa mi - le - le u-mwa - ng -
2. **Staff 2:** zi - e um po - ke - e ee Bwa - na. 1.In - chi ye - tu ni mbingu - ni tu - ta -
3. **Staff 3:** 2.Ka - ma si - si tu - na - ku - fa pa -
4. **Staff 4:** 3.Kwa - ni we - we u - li - se - ma: u -
5. **Staff 5:** 4.Si - ku mo - ja tu - ta - ru - di ka - ti -

6. **Staff 6:** i - shi ku - le pa - mo - ja na - we Ye - su.
7. **Staff 7:** mo - ja na - we tu - ta - i - shi mi - le - le.
8. **Staff 8:** zi - mawe - tu ni nda - ni ya Mu - ngu.
9. **Staff 9:** ka U-fal - mewa - ke Mungu mwenye - zi.
10. **Staff 10:** 1-4. We nyi ku - fa na - we
11. **Staff 11:** -

12. **Staff 12:** Bwa - na Ye - su wa - na - shi - nda ki - fo sa - wa na - we.

13. **Staff 13:** -