

NZEMBO 19-18 (Psaume)

Lomongo la tuku mibale na motaba

O Mobu B

Moyembi, sima banso

Isaac KABUNDI

$\text{♩} = 60$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system has four measures of music with lyrics underneath. The second system starts at measure 5 and contains a single melodic line with a whole note in each of the four measures.

Mi-ti-ndomya Nza-mbe mi-za-li se-mba mi-ko-yo-ki-sa - ka e - se - ngo.

5

Mobeko mwa Mokonzi mopusi bolamu
Mokopesaka bomoi
Maloba ma Mokonzi mazali maloba ma solo
Makopesaka mayele na moto wa bosawa

Kobanga Nzambe eleki malamumu,
Sikawa mpe o bileko binso
Mokonzi akokataka bobele makambo na bosembo
Mikolo minso se na bosembo

Bongo mosaleli wa yo andimi mango bondimi,
Kobomba mango ezali na litomba linene
Kasi nani akomonoko mabe ma ye moko ?
Limbisa ngai mabe manso mabombami.

Batela mosali wa yo akoma na lolendo te,
Lolendo lobebisa motema mwa ye te !
Bobele bongo nakoki kobomba motema peto
Mpe kokima lisumu linene.