

Pitié Seigneur

$\text{♩} = 70$

The musical score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a tempo of quarter note = 70. The key signature is one flat (B-flat). The Soprano part begins with a melodic line and lyrics: '1 et 3 Ky - ri - e e - le - i - son pi tié Sei - geur' and '2 Chi - ste e - le - i - son pi - tié ô Chris'. The Alto part has lyrics: 'Ky - ri - e e - le - i - son pi - tié Sei - gneur' and 'Chri - ste e - le - i - son pi - tie ô Chris'. The Tenor part starts with a piano (*p*) dynamic and lyrics: 'ô ô ô ô Ky - ri - e Ky - ri - e pi - tié Sei - gneur' and 'ô ô ô ô Chri - ste Chri - ste pi - tié ô Christ'. The Bass part also starts with a piano (*p*) dynamic and lyrics: 'ô ô Ky - ri - e elei - son pi - tié Sei - gneur' and 'ô ô Chri - ste elei - son pi - tié ô Christ'. The score includes repeat signs and fermatas.

Soprano
1 et 3 Ky - ri - e e - le - i - son pi tié Sei - geur
2 Chi - ste e - le - i - son pi - tié ô Chris

Alto
Ky - ri - e e - le - i - son pi - tié Sei - gneur
Chri - ste e - le - i - son pi - tie ô Chris

Tenor
p
ô ô ô ô Ky - ri - e Ky - ri - e pi - tié Sei - gneur
ô ô ô ô Chri - ste Chri - ste pi - tié ô Christ

Bass
p
ô ô Ky - ri - e elei - son pi - tié Sei - gneur
ô ô Chri - ste elei - son pi - tié ô Christ