

SADAKA: UMTUKUZE BWANA

Matoleo

CHORALE SAINT BENOIT

Texte: Busara 35

Musique: Parfait KAKULE

♩ = 100

4-part musical score for SATB (Soprano, Alto, Tenor, Bass) in common time, key signature of two sharps (F major). The vocal parts are written on staves with black note heads. The lyrics are written below the notes.

U - m-tu-ku-zeBwa-na u - ki - mto-le-a sa-da-ka kwa u - ka - ri - mu, wa-la

Continuation of the musical score in common time, key signature of two sharps (F major). The vocal parts are written on staves with black note heads. The lyrics are written below the notes.

u-si - pungu-ze ma-to - le - o ya ma - tu-nda ya kwa - nza ya ka - zi ya -

Continuation of the musical score in common time, key signature of two sharps (F major). The vocal parts are written on staves with black note heads. The lyrics are written below the notes, divided into three stanzas (1., 2., 3.) by vertical bar lines.

1. ko. wa-la ko. 1.U - ki - le - ta za - wa - di ya - ko
2. 2.U - m - pe yu - le a - li - ye juu,
3. 3.Bwa-na ni mwe - nye ku - ru - di - sha,

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u-we na fu - ra - ha u - so - ni, kwa u - ku - nju - fu u - mto -
ka-di - ri a - li - vyo ku - pa we - we, u - to - e kwa mo - yo mka -
a-ta - ku - ru - di - shi - a ma - ra - sa - ba. U - si - mto - le - e za - wa - di za

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le - e Bwa-na se - he - mu ya ku - mi ya ma - pa - to ya - ko. kwa ko.
ri - mu ka - di - ri ya ma - li u - li - yona - yo. u. yo.
ki - tu - li - ro, ma - a - na ye - ye ha - zi - po - ke - i. u - si. i.

Goma, Mars 2016