

TUYAYI TULAMBULAYI

Usage Liturgique: Offertoire

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S
A

1.

Ref: Tu - ya-yi we tu - la-mbu-la-yi we la-mbu-la-yi Mu-lo-po wa ba - lo - po

T
B

yo yo

Detailed description: This block contains the first five measures of the musical score for Soprano (S) and Alto (A) voices. The music is in 2/4 time. The Soprano part begins with a melodic line, and the Alto part provides harmonic support with chords. The lyrics are: 'Ref: Tu - ya-yi we tu - la-mbu-la-yi we la-mbu-la-yi Mu-lo-po wa ba - lo - po'. The first measure ends with a double bar line and a first ending bracket labeled '1.'. The Bass (T/B) part is shown below with lyrics 'yo yo'.

6

2.

po we

Detailed description: This block contains measures 6 and 7. Measure 6 starts with a second ending bracket labeled '2.'. The Soprano part has the lyrics 'po' and 'we'. The Alto part continues the harmonic accompaniment. The Bass part is also present.

7

Couplets:

1 - 5: A - nga-ta - ku Mfu

A - nga - ta - ku

A - nga-ta - ku Mfu - mu we

A - nga-ta - ku Mfu - mu we

mu A - nga-ta - ku Mfu-mu we

Detailed description: This block contains measures 7 through 10, labeled as 'Couplets'. Measure 7 starts with a first ending bracket labeled '1 - 5: A - nga-ta - ku Mfu'. The lyrics for the Soprano part are: 'A - nga - ta - ku', 'A - nga-ta - ku Mfu - mu we', and 'A - nga-ta - ku Mfu - mu we'. The Alto part has the lyrics 'mu', 'A - nga-ta - ku', and 'Mfu-mu we'. The Bass part continues with the lyrics 'mu', 'A - nga-ta - ku', and 'Mfu-mu we'.

11

1. Ma - mpa ne Mvi - nyo
ne sha ne pe
ne mvi - nyo

(ne mvi - nyo) ne pe-sha ne pe

2. Tshio - mba ne ma - ta - la
4. Ngo - mba ya ma - nyi

14

sha
ka-po - ngo mue - na bi-ntu
Tu - la - mbu-layi

ka-po-ngo la-mbu-la - yi

18

tu - la-mbu- la yi we
Tu - la- mbu-layi
Tu-la-mbu-la - yi we
Mu-lo-po wa ba - lo -

tu - la-mbu-layi mu-lo-po wa ba-lo

22

1. po
2. po we

po we

24

3. Mi - shi - pa ne ma - be - la
5. Mu - nyi - nyi ne pa - wu - nyi

Suite, voir l'accompagnement
des Couplets 1,2,4