

BWANA ATUALIKA

Wimbo wakati wakupokeya Mwili na Damu ya Kristu

Musique et Harmonisation: Emmanuel MUCIGA

Arrangement: Charles CIMANUKA

$\text{♩} = 75$

2/4 time signature, key signature of three flats. The vocal line starts with "Bwa-na a tu-a-li - ka me-za-ni-pa - ke tu-le mwi-li - wa-Bwa-na". The piano accompaniment consists of eighth-note chords.

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The vocal line continues with "na tu-i-nywe da-mu ya - ke.". The piano accompaniment features eighth-note chords. A list of three variations follows: 1. Wa - ndu - gu ka - ri - bu pe - nyi me - 2. Pe - nyi me - za sa - fi 3. Tuki po - ke ya kwe - li tu - jo - nge - cha - ku - la

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The vocal line continues with "za ya Bwa na tu ka - le cha - ku - la cha u zi - ma. ye so te tu ka - le cha - ku - la cha u zi - ma. hi - ki bo - ra tu na - wa si - si wote mwi - li mmo - ja." The piano accompaniment consists of eighth-note chords.