

MWANA KONDOO WA MUNGU

PETIT CHANTEUR DU CHOEUR SAINT AUGUSTIN DE GOMA

missa in Fb

Compositeur: Corneille NTAKUNDI Alto

$\text{♩} = 70$

Mwa na kondo o wa - Mu ngu u na ye o ndo a za mbi ya Du ni ya

The first system of the musical score is written for a piano accompaniment in 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the treble staff.

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1. u tu hu ru mi ye u tu hu ru mi ye
2. u tu pe a ma ni u tu pe a ma ni

The second system of the musical score continues the piano accompaniment. It starts with a measure rest in the treble staff, followed by a melody. The lyrics are written below the treble staff, with two parts: 1. and 2.