

Bwana ni Mfalme

Zaburi 92 (34 D.T.O.B)/ Christ Roi

Musique: Innocent BISHIKWABO

♩ = 70

R/ Bwana ni mfalme, ame - ve-a u-tu - ku - fu, ame - va-a u-tu - ku - fu.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a rest for four measures, then enters with the lyrics 'R/ Bwana ni mfalme, ame - ve-a u-tu - ku - fu, ame - va-a u-tu - ku - fu.' The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

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1. Bwana ni mfalme, amevaa utu-ku - fu,
2. Amekaza ulimwengu usitiki - si - ke,
3. Mashuhudu yako yaaminika ka-bi - sa,

1. Bwana amevaa u - we - zo,
2. Kiti chako ni imara tangu mwa - nzo,
3. Nyumba yako yataka utaka - ti - fu,

The second system of the musical score continues the piano accompaniment from the first system. It features two columns of lyrics, each with three numbered options. The first column contains the original lyrics, and the second column contains alternative lyrics. The piano accompaniment consists of chords and single notes in the bass line.

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1. Amejifunga enzi kiu - - no - ni.
2. Tangu milele wewe ni Mu - ngu.
3. Ee Bwana, muda wa siku nyingi sa - na.

The third system of the musical score continues the piano accompaniment. It features two columns of lyrics, each with three numbered options. The first column contains the original lyrics, and the second column contains alternative lyrics. The piano accompaniment consists of chords and single notes in the bass line.