

Mimi hapa nami leo unitume

Rodriguez NTUGULO

♩ = 80

Mi - mi ha - pa Bwa - na na-mi le - o u - ni - tu - me.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes.

4

1. Na-ja kwa-ko Bwa - na: i - li ni - ti - mi - ze ma - pe - nzi ya-ko.
2. Mi-mi ha-pa le - o: i - li ni - ti - mi - ze ma - pe - nzi ya-ko.
3. Ni-pe ngu-vu Bwa - na: i - li ni - ti - mi - ze ma - pe - nzi ya-ko.
4. Na-ja na ju - hu - di: i - li ni - ti - mi - ze ma - pe - nzi ya-ko.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes. The first four lines of lyrics are numbered 1 through 4, indicating different verses or parts of the song.