

Hommes de Galilée

Introit de l'Ascension *Musique: Rodriguez NTUGULO*

♩ = 80

S
A

Hom - mes de Ga - li - lée, pour - quoi te - nir vos yeux fi -

T
B

Al - lé - lu - ia! Al - lé - lu - ia!

Detailed description: This block contains the first three measures of the musical score. The Soprano and Alto parts (S/A) are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts (T/B) are written on a single staff with a bass clef and the same key signature. The time signature is common time (C). The tempo is marked as ♩ = 80. The lyrics are: 'Hom - mes de Ga - li - lée, pour - quoi te - nir vos yeux fi -' for the S/A parts and 'Al - lé - lu - ia! Al - lé - lu - ia!' for the T/B parts.

4

xés au ciel a - vec a - dmi - ra - tion! (Na - tions) Al - lé - lu - ia!

Al - lé - lu - ia!

Detailed description: This block contains measures 4 through 6. The Soprano and Alto parts (S/A) continue with the lyrics 'xés au ciel a - vec a - dmi - ra - tion! (Na - tions) Al - lé - lu - ia!'. The Tenor and Bass parts (T/B) continue with 'Al - lé - lu - ia!'. There are rests in measures 5 and 6 for the S/A parts.

7

Com-me vous ve - nez de le voir mon - ter au ciel, ain - si re - vien - dra - t - il,

Detailed description: This block contains measures 7 through 9. The Soprano and Alto parts (S/A) continue with the lyrics 'Com-me vous ve - nez de le voir mon - ter au ciel, ain - si re - vien - dra - t - il,'. The Tenor and Bass parts (T/B) continue with the same melody.

10

Al - lé - lu - ia! Al - lé - lu - ia! Al - lé - lu - ia! Na -

Detailed description: This block contains measures 10 through 12. The Soprano and Alto parts (S/A) continue with the lyrics 'Al - lé - lu - ia! Al - lé - lu - ia! Al - lé - lu - ia! Na -'. The Tenor and Bass parts (T/B) continue with the same melody.

13

tions, bat-tez tou-tes des mains, à Dieu vo - tre ju-bi-la - tion a -

Al - lé - lu - ia! Al - lé - lu - ia!

17

vec la voix de l'al - lé - gres - se.

vec la voix de l'al - lé - gres - se.