

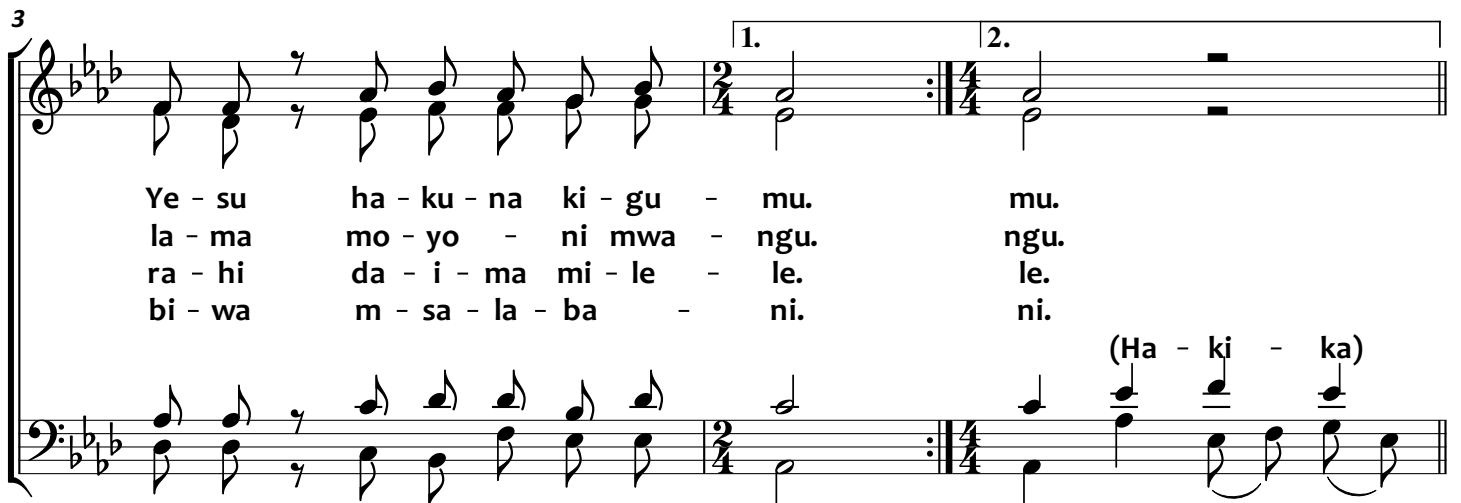
PAMOJA NA YESU

Musique : Charles NYENZE



1. Pa - mo - ja na Ye - su ha - ku - na ki - gu - mu pa - mo - ja na
2. Ye - su ni fu - ra - ha ya ma - i - sha ya - ngu a - ni - pa sa -
3. A - me - shi - nda za - mbi kwa da - mu ya - ke i - li ni - fu -
4. Kwa a - ji - li ya - ngu a - me - ji - to - le - a a - ki - su - lu -

3



1. 2.
Ye - su ha - ku - na ki - gu - mu. mu.
la - ma mo - yo - ni mwa - ngu. ngu.
ra - hi da - i - ma mi - le - le. le.
bi - wa m - sa - la - ba - ni. ni.
(Ha - ki - ka)

6



R/ Ye - su ni mchu - nga - ji wa - ngu na - mli - nda - ji wa -

8

ngu. Pa-mo - ja na Ye - su si - ta - ko - sa ki - tu: ndi - ye Mwo - ko -

The musical score for measures 8-10 consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lower staff is in bass clef with the same key signature. The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff uses a mix of quarter and eighth notes, often in a rhythmic pattern that complements the vocal line.

11

zi wa du - ni - a a - si - i - we mi - le - le.

The musical score for measures 11-13 continues with two staves. The upper staff features a melodic line with a long note on 'ni' and a slur over the final two notes. The lower staff provides a harmonic accompaniment with a steady rhythm of quarter and eighth notes.