

Bwana amenivika mavazi

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1. Bwa na a me ni vi ka ma va zi ya wo ko vu
2. Bwa na a me ni tu ma ni hu bi ri e nji li
3. Bwa na a me ni cha gu a ni mu tu mi ki e

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes. The lyrics are provided below the staves.

5
1. mo yo wa sha ngi li a na ku mu si fu mi le le le
2. kwa ma ta i fa yo te wa pa te ku o ko le wa wa
kwa ku ta nga za ne no la ke du ni a ni ko te te

The second system of the musical score continues from the first. It begins with a measure rest marked '5'. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes. The lyrics are provided below the staves. The system concludes with two first and second endings.

R. A me ya te nda maa ja bu a me ya te nda ma

13

kuu we ma wa ke ni wa mi le le
mi le le na

17

Bwa na a pe we sha ngwe a me sha ngwe
mi le le