

# NAMSADIKIA MUNGU

Misa ya umoja-Credo

Musique: Charles NYENZE

$J=70$

Measures 1-2: Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: "Nam-sa-di-ki-a Mu-nugu Ba-ba mwe-nye-ziz (mwe-nye-zi) Muu-mba". Measure 2: Continuation of the melody.

Measures 3-4: Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 3: "wa mbi-nugu na du-ni-a (du-ni-a) na Ye-su Kris-tu Mwa-na - ye wa pe-". Measure 4: Continuation of the melody.

Measures 6-7: Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 6: "ke-(wa Mu-nugu) na sa-di-ki.". Measure 7: "1.Nam sa-di-ki-a Mu-nugu Ba-". Continuation of the melody.

Measure 9: Treble and bass staves. Key signature: one sharp. Time signature: common time. Continuation of the melody. Text: "ba mwe-nye-zi mu-u-mba wa mbi-nugu na du-ni-a na Ye-su".

Measure 12: Treble and bass staves. Key signature: one sharp. Time signature: common time. Continuation of the melody. Text: "Kris-tu Mwa-na-e wape ke-e, Bwa-na we-tu, a-li-ye pa-ta mwi-li kwa te-ndo".

15

la Ro-ho Mta-ka - ti - fu. 2.A - ka - za - li - wa na Bi - ki - ra Ma - ri - a; a - ka - te -

19

swa za - ma - ni za Pon-syo Pi - la - to; a - ka - su - lu - bi - wa, a - ka - fa aka - zi - kwa,

22

a - ka - shu - ka ku - zi mu - ni; a - kafu fu - ka ka - ti - ka wa - fu kii - sha si - ku ta - tu.

26

3.A - ka - pa - ndam - bi ngu - ni a - na - po - ka - a mko - no wa ku - u - me wa Mu - ngu

30

Ba - bamwe nye - zi; ndi - po a - ta - ru - di ku - a - mu - a wa - zi - ma na wa - fu.

35

4.Nam sa - di - ki - a Ro - ho Mta - ka - ti - fu; E - kle - zya Ka - to - li - ka Ta - ka - ti - fu, Shi - ri - ka

39

la wa - ta - ka - ti - fuma - o - ndo - le - o ya za - mbi; u - fu - fu - o wa mwi - li; u - zi - ma

42

wa mi - le - le. A men.