

# HERI KILA MTU

Zaburi 127 (128)

M: Ami-Fidèle

He - ri ki - la m - tu ki - la m - tu he - ri ki - la m - tu  
He - ri ki - la m - tu he - ri he - ri ki - la ki - la m - tu  
He - ri ki - la m - tu he - ri he - ri ki - la m - tu  
He - ri ki - la m - tu he - ri ki - la m - tu he - ri ki - la m - tu

5

A - m - cha - e Bwa - na a - m - cha - e Bwa - na  
a - m - cha - e Bwa - na a - m - cha - e Bwa - na

9

nji - a za - ke  
a - e - nda - e ka - ti - ka nji - a nji - a za - ke  
Ka - ti - ka nji - a za - ke.

15

1) He - ri m - tu a - na - e m - he - shi - mu Bwa - na A - na - ye kwe - nda ka -  
U - ta - shi - ba kwa ka - zi ya mi - ko - no ya - ko  
Bwa - na  
ya - ko

ti - ka nji - a nji - a za - ke

2.

u - ta - o - na he - ri na ra - ha.

za - ke

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of two systems. The first system has two measures, followed by a repeat sign. The second system starts with a first ending bracket labeled '2.' above it, followed by two measures. The lyrics are written below the notes. The first system's lyrics are 'ti - ka nji - a nji - a za - ke'. The second system's lyrics are 'u - ta - o - na he - ri na ra - ha.' and 'za - ke' is written below the first measure of the second system.