

MARIATHON TWENDE NA MARIA

T&M: Ami-Fidèle

Ma - ria - thon
Ma-ria - ton Bi - la wa - si wa - si Ma-ria - thon

Ma - ria - thon Ma - ria - thon

4

twe - nde na Ma - ri - a. Tu - pi - ge mbi - o twe-nde tu - pa - she
Kwe-nye mi - li - ma kwe-nye ma - bo - nde

7

1. Twende na Ma-ri - akwenye nji-a ya I - nji - li

ha - ba - ri nje - ma. BF.
twe-nde na Ma - ri - a.

11

ka - ska - zi - ni na ku - si - ni

Ma - ria - thon twe - nde na ma - ma Ma - ri - a. *BF*

The musical score for measures 11-13 is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins in measure 11 with a whole rest, then enters in measure 12 with the lyrics 'ka - ska - zi - ni na ku - si - ni'. In measure 13, the vocal line has a whole rest while the piano accompaniment continues. The piano part ends with a sustained chord in the right hand and a whole note in the left hand.

14

Ma - sha - ri - ki pi - a Ma - nga - ri - bi.

The musical score for measures 14-15 is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins in measure 14 with the lyrics 'Ma - sha - ri - ki pi - a Ma - nga - ri - bi'. In measure 15, the vocal line has a whole rest while the piano accompaniment continues. The piano part ends with a sustained chord in the right hand and a whole note in the left hand.

- 2) Twende na Maria kwenye njia ya Amani, Kaskazini...
- 3) Twende na Maria kwenye njia ya upàendo....
- 4) Binadamu jima twende tupeleke neno...