

Sanctus, sanctus

Mus. Faustin Kasiroto
H. Oscar M. Batumike

0998624551

Intro. Sanc tus, Sanc tus, Sanc tus, Sanc tus, Do mi nus, De us Sa ba oth

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The music begins with a rest followed by a series of eighth and sixteenth notes, creating a rhythmic pattern. The lyrics are placed below the notes.

6
1. Ple ni sunt cae li et ter ra glo ri a tu a.

The second system continues the musical score. It starts with a measure rest followed by a series of notes. The lyrics are placed below the notes.

rit. Fine
R. Ho san na in ex cel sis Ho san na in ex cel sis ho san na in ex cel sis!

The third system features a double bar line with a repeat sign and a 'rit.' (ritardando) marking. The music concludes with a 'Fine' marking. The lyrics are placed below the notes.

16
1. Be ne dic tus qui ve nit in no mi ne Do mi ni

The fourth system continues the musical score. It starts with a measure rest followed by a series of notes. The lyrics are placed below the notes.