

# TU ES BENI DIEU NOTRE PERE

Acclamation du 14e Dim du T.O.A

Aimable MUHOZA

♩ = 100

Al lé lui a - Al lé lui a - Al lé lui a - Al - lé lui a - Al lé

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Al lé lui a - Al lé lui a - Al lé lui a - Al - lé lui a - Al lé".

lui a - A - men - Al lé men. 1. Tu es bé - ni - Dieu no tre Père -  
aux pe - tits -

The second system of the musical score continues from the first. It features a first ending (1.) and a second ending (2.). The lyrics are: "lui a - A - men - Al lé men. 1. Tu es bé - ni - Dieu no tre Père - aux pe - tits -".

- Sei - gneur - de - l'u ni vers; - Toi - qui re lèves  
- les my s tères - du - ro - yau - - me.

The third system of the musical score continues from the second. It features a first ending (1.) and a second ending (2.). The lyrics are: "- Sei - gneur - de - l'u ni vers; - Toi - qui re lèves - les my s tères - du - ro - yau - - me.".

Chorale Amis de David/Paroisse St François Xavier-NDOSHO

Goma-RDC