

O Sanctissima

Rodriguez, NTUGULO

♩ = 80

O san - ctis - si - ma, o pi - is - si - ma, dulcis Vir-go Mari - a.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic setting of the Latin text. The lyrics are: "O san - ctis - si - ma, o pi - is - si - ma, dulcis Vir-go Mari - a."

8

A - ve

1. Ma-ter a - ma - ta in - te - me - ra - ta, o - ra pro no - bis!
2. Tu - a ga - u - dia et sus - pi - ri - a, o - ra pro no - bis!
3. Ju - vent nos, o Ma - ri - a, o - ra pro no - bis!
4. In te spe - ra - mus, ad te cla - ma - mus, o - ra pro no - bis!

A - ve A - ve Ma - ri - a, o - ra pro no - bis!

The second system of the musical score continues from the first. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "A - ve" followed by four numbered options for the text: "1. Ma-ter a - ma - ta in - te - me - ra - ta, o - ra pro no - bis!", "2. Tu - a ga - u - dia et sus - pi - ri - a, o - ra pro no - bis!", "3. Ju - vent nos, o Ma - ri - a, o - ra pro no - bis!", and "4. In te spe - ra - mus, ad te cla - ma - mus, o - ra pro no - bis!". The system concludes with the phrase "A - ve A - ve Ma - ri - a, o - ra pro no - bis!".