

KRISTU NI MFALME

Kwa siku kuu ya kristu mfalme piya ya matawi

Chorale christ roi de l'univer
P B Anuarite/ Goma 2011

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Music score for the first section of the hymn. The tempo is indicated as $\text{♩} = 100$. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Kri - stu ni mfa - lme ni mfa-lme wa mbi - ngu (na du-ni - a) njo -
Kri - stu ni mfa - lme njo -

Music score for the second section of the hymn. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

ni njo - ni njo - ni tu msha-ngi - li - e kri stu ni mfa -
ni njo - ni kwa fu-ra ha njo - ni tum-sha-ngi - li e

Music score for the third section of the hymn. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

2. twi mbe kwa fu - ra - ha a
e (kwa fu - ra - ha) (twi - mbe kwa fu - ra - ha tu che - ze kwa fu - ra - ha)
twi - mbe kwa - fu - ra - ha tu che - ze kwa fu - ra - ha

