

ALELUYA, MUWE MACHO NA MBAKI TAYARI

Shangilio ya Enjili

Frate KASHABI CRM

♩ = 93

The musical score is written for SATB voices and piano accompaniment. It is in the key of D major (one sharp) and common time (C). The tempo is marked as ♩ = 93. The score is divided into three systems. The first system (measures 1-4) features a vocal entry with the lyrics 'A LE LU YA, A LE LU YA, A LE LU YA, A LE LU YA. A'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 5-8) begins with a piano introduction marked 'MEN.' and continues with the lyrics 'Mu we ma cho na mba ki ta ya ri: kwa ni ha m ju i Mwa na wa m tu a ta'. The third system (measures 9-12) continues the vocal melody with the lyrics 'ku ja si ku na sa a ga ni.' and concludes with a final chord. The piano part provides harmonic support throughout, with some rests in the right hand during the vocal passages.

S
A

A LE LU YA, A LE LU YA, A LE LU YA, A LE LU YA. A

T
B

5

MEN. Mu we ma cho na mba ki ta ya ri: kwa ni ha m ju i Mwa na wa m tu a ta

10

ku ja si ku na sa a ga ni.

Texte: Matthieu 24, 42.44

Musique: Frate KAMBALE SHAHETERA Bienvenu crm

Ordre des Clercs Réguliers Mineurs à Roccamontepiano(Italie) 3 aout 2025