

Tu seras ma louange, Seigneur

Pasaume 21(22)

Dit de Ngadi
Chorale Amis de David

1.

60

Tu se - ras ma lou-ange, Sei - gneur, dans la grande as - sem - blée. Tu se -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked as 60. The lyrics "Tu se - ras ma lou-ange, Sei - gneur, dans la grande as - sem - blée. Tu se -" are written below the notes. Measure numbers 1 and 5 are indicated above the staves.

5

blée. 1.De-vant ceux qui te craignent, je tie - ndrai mes pro-messes. Les et re -

2.La terre en - tière se sou - vien dra

3.Et moi, je vis pour lui:ma des - cen - dencele ser - vi - ra; on an -

The musical score continues with two staves. The top staff starts with a bass note followed by eighth notes. The bottom staff has a bass note followed by rests. Measure number 5 is indicated above the staves.

8

pau - vres ma-nge - ront: ils se - ront ras - sa - siés ils lou - e - ront le Sei - gneur

vie ndra vers le Sei - gneur, chaque fa - mille de na-tionsse pros-ter -

nonce - ra le Sei - gneuraux gé - né - ration à ve - nir. on pro - cla - me - ra sa jus -

The musical score continues with two staves. The top staff features eighth-note patterns. The bottom staff has a bass line with rests. Measure number 8 is indicated above the staves.

11

ceux qui le cherchent: A vous, tou - jours, la vie - et la na - joie.

nera de - vant lui: "oui, au sei - gneur la ro - yauté: le pou - voirs sur les na - tions!"

tice au peuple qui va naître: voi - là son oeuvre!

The musical score concludes with two staves. The top staff shows eighth-note chords. The bottom staff has a bass line with rests. Measure number 11 is indicated above the staves.