

# Nitainuwa kikombe cha wokovu

Zaburi 115, 12-13, 15 na 16ac, 17-18

Mwili na damu takatifu ya Kristu

Eugène AMPIRE

*S A T B*

*J = 65*

*Ni - ta - i - nu - a ki - ko - mbe chawo - ko - vu, ni - ta - li - o - mba ji - na la Bwa - na.*

5

*1. Nimrudishie Bwana ni - ni kwa yote aliyonitende - a?  
2. Kina bei kubwa machoni pa Bwa - na kifo cha waamini wa - ke.  
3. Nitakutolea sadaka ya si - fa, nitaliomba jina la Bwa - na.*

7

*1. Nitainua kikombe cha wo - kovu, nitaliomba jina la Bwa - na.  
2. Ee Bwana, mimi mtumi - shi wako, umenifungulia vifu - ngo.  
3. Nitamtimizia Bwana na - ziri zangu, mbele ya taifa lake - lote.*

# **Wewe ni mkate wa uzima wa milele**

Wimbo mbele ya enjili

**Mwili na damu takatifu ya Kristu**

Eugène AMPIRE

9

A - le - lu - ya      a - le - lu - ya      a - le - lu - ya      a - le - lu - ya.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 9 starts with a quarter note followed by a dotted half note. Measures 10-13 show a repeating pattern of eighth notes and sixteenth-note chords. The lyrics 'A - le - lu - ya' are written below each measure.

14

1. Bwa-na Ye-su, We-weni mka-te we-nye u - zi-ma, u-li-o-shu-kaku-to-kambi-nu ni. Mtua-ki - la mka-te

The musical score continues with a bass staff. Measure 14 shows a continuous eighth-note pattern. Measures 15-17 show a repeating eighth-note pattern. The lyrics '1. Bwa-na Ye-su, We-weni mka-te we-nye u - zi-ma, u-li-o-shu-kaku-to-kambi-nu ni. Mtua-ki - la mka-te' are written below the staff.

18

hu - o      a - ta - i - shi      mi - le - le.      A - le - lu - - ya.

The musical score continues with a bass staff. Measures 18-21 show a repeating eighth-note pattern. The lyrics 'hu - o      a - ta - i - shi      mi - le - le.      A - le - lu - - ya.' are written below the staff.