

Sanctus

Messe "Ubuntu"

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San-ctus San-ctus San - ctus Do-mi-nus De-us sa - ba - oth.

Sa - ba - oth.

The first system of the musical score for the Sanctus, measures 1-5. It is written in 4/4 time. The treble staff begins with a mezzo-forte (mf) dynamic, and the bass staff begins with a forte (f) dynamic. The lyrics are: San-ctus San-ctus San - ctus Do-mi-nus De-us sa - ba - oth. The second line of the bass staff has the lyrics: Sa - ba - oth.

1. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho -

2. Be - ne - di - ctus qui ve - nit in no - mi-ne Do-mi - ni.

The second system of the musical score, measures 6-9. It begins with a piano (p) dynamic in the treble staff and a mezzo-forte (mf) dynamic in the bass staff. The lyrics are: 1. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - 2. Be - ne - di - ctus qui ve - nit in no - mi-ne Do-mi - ni.

san-nain excel-sis Ho - san-na in ex - cel - sis. Ho sis.

Ho -san-na

The third system of the musical score, measures 10-13. It begins with a forte (f) dynamic in the treble staff and a mezzo-forte (mf) dynamic in the bass staff. The lyrics are: san-nain excel-sis Ho - san-na in ex - cel - sis. Ho sis. The second line of the bass staff has the lyrics: Ho -san-na.

Ubuntu: "Je suis parce que nous sommes"
Ta douleur est ma douleur,
Ta joie est ma joie.
On est tous liés.