

Mwana kondoo II.

choeur St Jean de la Croix.
Chorale Ste Thérèse d'Avila.
Cimpunda/Bkv.

Musique de Bertin BWISE.

♩ = 85

Soliste ou soprano

Mwa - na kon-do - o wa Mu - ngu u-na-ye on-do - wa za-mbiza du-

5

S. 1 ni - a

S. 2 Mwa - na kon-do - o wa Mu - ngu u-na-ye on-do-

B.

9

S. 1 soprano ou soliste
Tu hu - ru-mi - ye
Tu - pe a-ma - ni

S. 2 a za-mbi za du - ni - a Tu hu - ru-mi -
Tu - pe a-ma -

B. on-do-a za-mbi

13

S. 1 Tu hu - ru-mi - ye Tu hu - ru-mi - ye hu - ru - ma hu - ru -
Tu - pe a-ma - ni Tu - pe a-ma - ni a-ma - ni a-ma -

S. 2 ye ni Tu hu - ru-mi - ye uh

B. Uh uh

18

S. 1

ma
ni

Mwa - na ko - ndo - o

S. 2

Mwa - na ko - ndo - o

B.

uh

Detailed description: The musical score is for three voices: Soprano 1 (S. 1), Soprano 2 (S. 2), and Bass (B.). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins at measure 18, indicated by a '18' above the first staff. S. 1 starts with a half note 'ma' on G4 and a half note 'ni' on A4. S. 2 starts with a half note on G4. B. starts with a half note on G2. In measure 19, S. 1 has a quarter note 'Mwa' on G4, a quarter note 'na' on A4, a quarter note 'ko' on G4, and a quarter note 'ndo' on F#4. S. 2 has a half note on G4. B. has a half note on G2. In measure 20, S. 1 has a quarter note 'na' on A4, a quarter note 'ko' on G4, and a quarter note 'ndo' on F#4. S. 2 has a half note on G4. B. has a half note on G2. In measure 21, S. 1 has a quarter note 'na' on A4, a quarter note 'ko' on G4, and a quarter note 'ndo' on F#4. S. 2 has a half note on G4. B. has a half note on G2. In measure 22, S. 1 has a half note 'o' on G4. S. 2 has a half note on G4. B. has a half note on G2. The piece concludes with a double bar line and repeat dots in all three staves.