

TUJENGE AMANI NA UPATANISHO KATI YA MATAIFA



T&M: Bienvenu CHIBASI

♩ = 70
mf
 S A
 T B

1. Si - si ni E - kle - zia ta - i - fa la Mu - ngu tu - shu - hu - di -
 2. Vi - ta u - ka bi - la na chu - ki vya - te - sa tu - pi - ga - ni -
 3. Mu - ngu ndi - ye kwe - li mwe za - ji wa vyo - te tum - ki - mbi - li -

5
 D G C G D G G C G Em D C G ***p*** D7 G D7 G

e ku - je - nga a - ma ni na u - pa - ta - ni sho ka - ti ya ma ta - i - fa.
 she a - ma - ni ya kwe li ka - ti - ka Ki vu ye - tu ya Kas ka - zi - ni.
 e a - tu - pe ne - e - ma tu - shi - ka - ma ne na tu - je - nge a - ma - ni.

♩ = 115 *Vivace*
 9
 G A G C G Am G Am D G Dm C

Refrain Tu - wena hu - ru - ma tu - pe - nda - ne

13
 G Am D G C G D G Am Em D ***mf*** G D7 G

ka ma ba - ba ye - tu wa mbi - ngu - ni
 tu - a - che u - ba - gu - zi tu - a - che chu - ki tu - a - che vi - ta na ma - u - wa ji

18 $\text{♩} = 100$

G C Em7 D G C D7 G7 C C7 D G

tu - u - nga - ne so - te tu - je - nge a - ma - ni tu - pi -

Detailed description: This block contains the musical notation for measures 18 through 21. The key signature is one sharp (F#). The tempo is marked as quarter note = 100. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, C, Em7, D, G, C, D7, G7, C, C7, D, G. The lyrics are: 'tu - u - nga - ne so - te tu - je - nge a - ma - ni tu - pi -'.

22 G Am G Gm C2 D7 G D G D7 G

ga - ni - she u - ba - gu - zi na u - ka - bi - la

Detailed description: This block contains the musical notation for measures 22 through 25. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, Am, G, Gm, C2, D7, G, D, G, D7, G. The lyrics are: 'ga - ni - she u - ba - gu - zi na u - ka - bi - la'. The piece ends with a double bar line and repeat dots.

Goma, le 17 Avril 2023

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