

Sanctus.

Messe de la victoire

Musique de Bertin BWISE.
Choeur Saint Jean de la Croix/Bkv.

$\text{♩} = 95$

S A
T B

San - ctus San - ctus San - ctus Do - mi-nus De - us sa-ba-oth

6

San - ctus San - ctus San - ctus Do - mi-nus De - ,
San - ctus San - ctus San - ctus

10

us sa-ba-oth Ple - ni-sunt cae - li et te-rra glo - ri - a tu - a Ple - ni-sunt cae - .

16

li et te-rra glo - ri - a tu - a Ho - sa-nna Ho - sa-nna, Ho - sa-nna

2

22

in ex cel - sis Ho - sa-nna Ho - sa-nna Ho - sa-nna
Ho - sa-nna Ho - sa-nna Ho - sa-nna

This measure features two staves. The top staff has a treble clef and a key signature of one sharp. It contains a single eighth note followed by a dotted half note. The lyrics "in ex cel - sis" are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. It shows a continuous eighth-note pattern. The lyrics "Ho - sa-nna" are repeated four times, each time with a different rhythmic pattern above the eighth-note bass line.

27

in ex cel - sis Be - ne-di - ctus qui ve-nit in no-mi-ne do-mi - ni

This measure continues the two-staff format. The top staff begins with a dotted half note followed by a quarter note. The lyrics "in ex cel - sis" are written below. The bottom staff starts with a quarter note, followed by a continuous eighth-note pattern. The lyrics "Be - ne-di - ctus", "qui ve-nit", "in no-mi-ne", and "do-mi - ni" are written below their respective musical patterns.

33

Be - ne-di - ctus qui ve-nit in no - mi - ne do - mi - ni %

This measure maintains the two-staff layout. The top staff begins with a quarter note, followed by a dotted half note. The lyrics "Be - ne-di - ctus" are written below. The bottom staff continues its eighth-note pattern. The lyrics "qui ve-nit", "in no - mi - ne", "do - mi - ni", and a final "% sign" are written below the music.